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Washington-Made Depicts 'Vietnik' Revolt

By Bryce Nelson
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Conservative film makers are planning a new sensation for the home-movie circuit—a "hard-hitting motion picture expose of the Vietnik rebellion."

The film, "While Brave Men Die," is being released for national distribution by a Washington firm as a sequel to the controversial documentary, "Operation Abolition."

Fulton Lewis III, producer of "Operation Abolition," and former Rep. Donald C. Bruce, (R-Ind.), recently resigned chairman of the American Conservative Union, are producers of the new show.

The first burst of hoopla for "While Brave Men Die" is a white, black and red flyer which promises "scenes of draft-card burning ceremonies; attempts by students to block a military troop train in Oakland, California; the demonstration in Washington on August 7-9 . . ."

Bruce, in a telephone interview, explained that "there is no question about Communist Party involvement in these demonstrations."

He noted that "Operation

Abolition," a film about demonstrations against the House Un-American Activities Committee, was viewed by 38 million people. Bruce said he looked forward to as big an audience for the new documentary.

"It's not a harangue," he insisted, "but an honest portrayal."

Bruce and Lewis are directors of the newly formed Newscope, Inc., at 1010 Vermont ave. nw, which Lewis said will produce political films, radio tapes and columns.

The film will run for 30 minutes and sell for \$150 a copy. Neither Bruce nor Lewis would speculate on the film's prospects as a moneymaker.

Production costs, Lewis said, would be equally borne by himself, Bruce and Newscope's third director, Roy Burlew, finance chairman of the American Conservative Union and a leading fund-raiser for Barry Goldwater in 1964.

"You, your group or organization," says the promotional flyer, "can play a vital role in alerting the Nation to the dangers which lie within, by obtaining and circulating this exciting new 16mm motion picture . . ."